

11/11/11
1005

RAJ NIWAS, DELHI
Diary No. 42/25
Dated 13/12/11

Commr. (Plg.)'s Office
Diary No. A-3659
Date 23/12/11

amal allana

Director (Plg.) MPR/TC,
D.D.A. Vikas Minar N. DELHI-2
Dy.No. 1771
Dated 28/12/12

Commr. (Plg.) - II
Despatch I-274
Date 22-12-11

December 6, 2011

O.S.D. (PLG) 576
Diary No. 576
Date 28-12-2011

Mr. Tejindra Khanna, Lt. Governor,
Chairman
Delhi Development Authority
Lt. Governor's Secretariat,
Raj Niwas, Delhi
6, Raj Niwas Marg,
Delhi-110054

विकास विभाग
आर.डी.ए. न. 4961-C
दिनांक 20/12/2011

अति.आ. (पौ) मु.ई.एड.पो
आयरी नं. 3359
दिनांक 23/12/11

OFFICE OF THE DIR (Plg.)
MPR/TC, D.D.A. N. DELHI-2
Dy.No. 548
Dated 2/1/12

SS & PS to LG

13/12/11

Re: Change of Land Use at Bijwasan village, plot no. D 2 & D 4 Pashpanjali farms, being a total area of 13 Bighas 08 Biswas, bearing Mustatil No. 35, Killa Nos. 6/2(3-16), 7/1(2-8), 14/2(2-8), 15(4-16), Situated in the revenue estate of Village Bijwasan, Tehsil Vasant Vihar, New Delhi) **Bijwasan for Cultural Performing Arts & Training Center.**

Dear Mr. Khanna,

I had written to you earlier for an appointment in connection with a Change of Land Use at our farmland in in order to build a Performing Arts Center and an Institute for Theatre Training & Research. I have made many attempts to convince the DDA that such centres are very direly required in many parts of Delhi, so as to provide opportunities for training in the Performing Arts and improve the artistic quality of the work done by theatre groups.

This land has belonged to our family for a long time, and we would like to put it to some good use, which would benefit the communities in the area of Kapashera, Rajokri, Dwarka and other surrounding areas. At the present, there is an acute paucity of such specialized cultural institutions in Delhi, and more so, in satellite townships around Delhi, since 'culture' is not a lucrative business enterprise. However, persons with a family tradition of three generations in the theatre, with long standing experience, feel it is our commitment to our city to develop such institutions, for the benefit and healthy development of the younger generation of our population.

This is only possible because the land is already available with us. At present costs of land, the possibility of even such an enterprise would not even be possible to conceive.

L.G.
MPD

Review Group

76
19/12/2011

Amichan

15/12/11

23/12/11

AC (VEEP)

AC (AP)

15/12/11
23/12/11
Director (Plg.)
Dwarka

15/12/11

VC DDA

low
2/1/12
on leave
Com (BIS) - II

Commr (Plg) I

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This attempt of ours to promote culture at our own cost, should be seen by the government as a positive partnership in the promotion of the Arts, by cooperating with us in non- material terms like giving permission and facilitating a common ideology in Public Interest. In the past, land and funding have been given by the government, to institution and eminent persons, to promote such activities, but we are only asking for change of land use, so that we may utilize our land for some constructive purpose.

This Arts & Training Center will be of great Public benefit.

I hope you will see the point of this endeavour and take a positive view, and assist in the very noble cause that we are trying to achieve.

I remain,

Yours Sincerely,



Amal Allana & for Feisal Alkazi

Cc: Vice Chairman, DDA, B Block 1st Floor, Vikas Sadan, New Delhi-110023.

Cc: Engineer Member, DDA. B Block 1st Floor, Vikas Sadan, New Delhi-110023.

Cc: Commissioner Planning, DDA, 5th floor , Vikas Minar , ITO, New Delhi 110002

Delhi Development Authority
Master Plan Review - 2021
13th Vas Mikas
New Delhi



No. F.3(50)2011/MP

Dt. 5-01-2012

Sub: Change of land use at Bijnasan Village, plot NO. D2 & D4
Pushpanjali Farms, being a total area of 13 Bighas & 8
Biswas, bearing Mustafid NO. 35, Killa Nos. 6/2 (3-16),
7/1 (2-8), 14/2 (2-8), 15 (4-16). Situated in the revenue estate
of village Bijnasan, Tehsil Vasant Vihar, New Delhi) Bijnasan
for cultural performing Arts & Training Center.

Photo copy of the above said letter dt 6-12-2011 of
Amal Allana of for Faizal Akbari regarding above cited
subject is placed below for observation related to
ZPD of Zone-G from Dir (Plg) Zone-G as desired by
OSD (Plg) MPPR.

Dir. Dir. (Plg) MPR on leave

Dir. (Plg) MPR & TC

Dir. (Plg) Zone 'G'

5/1/12
A.D. (Plg)

Dr. Dir. (Plg) MPPR-2021
DDA, Vikas Minar N. Delhi
Dr. No. 1334
Dt. 5-1-12